

EOI: National Regional Arts Fellowships

Form Preview

National Regional Arts Fellowship: Expression of Interest

* indicates a required field

The National Regional Arts Fellowship Program is a strategic project supported by the Regional Arts Fund and delivered by Regional Arts Australia. Fellowships provide guaranteed income for regional artists and arts workers to develop work, skills, networks, or research.

Applicants should review the National Regional Arts Fellowship Guidelines prior to beginning this form: [Word](#) | [PDF](#)

Applicant Details

Name *

First Name

Last Name

Email *

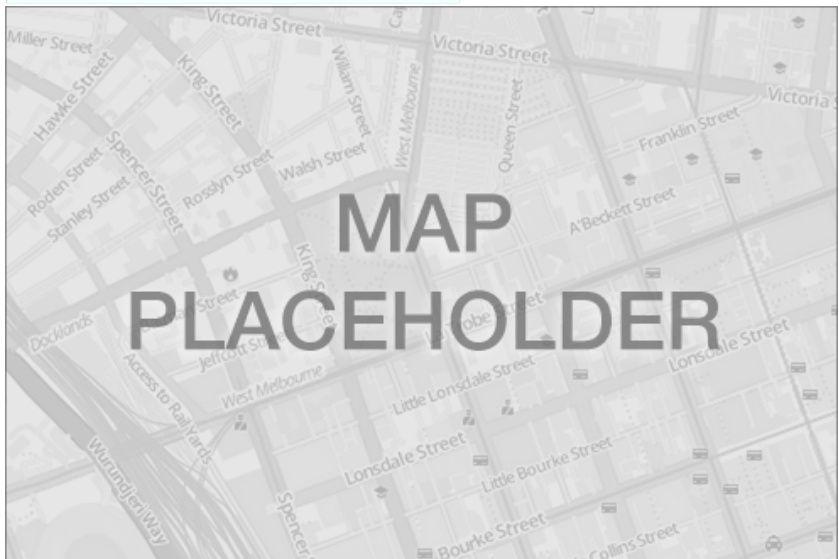
Must be an email address.

Phone Number *

Must be an Australian phone number.

Primary Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

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Postal Address *

Address

Eligibility

* indicates a required field

Applicant Eligibility

The National Regional Arts Fellowship provides designated funding for **individuals that are based in regional areas**. Individuals based in metropolitan locations are not eligible to apply.

To determine eligible locations, the fund uses the Modified Monash Model. If you haven't used the Modified Monash Model before, please follow these [instructions](#).

What is the MM classification of the your primary address? *

Do you have an active sole trader ABN that is registered to your name and location? *

Yes

No

Are you under 18 years of age? *

Yes

No

Have you received a National Regional Arts Fellowship in the past five years? *

Yes

No

Do you have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding? *

Yes

No

Ineligible

Please contact Regional Arts Australia to discuss your eligibility.

Your answers to the eligibility questions above indicate that you are not eligible to apply for the National Regional Arts Fellowship *

I understand

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ABN Details

Please provide your ABN details below.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Does the 'Main business location' listed above match the postcode in your primary address provided? *

Yes

No

Please contact the Australian Business Register to update your details here: <https://www.abr.business.gov.au/Help/UpdateABNDetails>

Regional Arts Funding can only be paid to applicants whose physical address matches their ABN 'main business location'.

You can submit this form and then proceed with updating your 'main business location'. We will still process your application.

Auspice Information (Individuals under 18)

Your answers to the eligibility questions indicate that your application must be auspiced by an individual over 18 with an active ABN.

The individual auspicing your application should be aware that they will need to enter into a legally binding grant agreement with Regional Arts Australia.

The individual auspicing your application will be responsible for meeting the obligations set out in the agreement as well as managing, reporting on and acquitting the funding.

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Auspice Contact Name *

First Name

Last Name

Auspice Contact Primary Email *

Must be an email address.

Auspice Contact Primary Phone Number *

Must be an Australian phone number.

Auspice ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Auspice Contact Primary Address *

Address

Auspice Contact Postal Address *

Address

Expression of Interest

* indicates a required field

Fellowship Category

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Which fellowship stream are you applying through? *

- Early Career Development
- Creative & Professional Development

Please note that applicants to the designated streams will also be automatically considered for the open round fellowships.

Which Creative & Professional Development subcategory are you applying to? *

- Open Round
- Aboriginal & Torres Strait Islander Applicants
- d/Deaf and/or Disabled Applicants

Please note that applicants to the designated streams will also be automatically considered for the open round fellowships.

Which Early Career Development subcategory are you applying to? *

- Open Round
- Young People (under 25 years)

Tell us why you consider your career to be in its early stages: *

Word count:

Must be no more than 150 words.

Do you identify as Aboriginal and/or Torres Strait Islander? *

- Yes
- No

How do you identify? (optional)

Do you have lived experience of d/Deafness and/or disability? *

- Yes
- No

How do you identify? (optional)

You are not eligible to apply through this stream, please select an alternative.

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*

I understand

Submission Type

Applicants are invited to submit their Expression of Interest in writing, or by uploading a five-minute audio or video recording.

How would you like to submit your Expression of Interest? *

- Written responses
 Audio or video upload

Assessment Criteria

This Expression of Interest will be assessed primarily on the impact the proposed fellowship will have on your practice or career.

When responding to the following questions, you should consider how your proposal aligns to the following assessment criteria:

1. Impact: Encourage and support sustainable economic, cultural, and environmental careers and/or artistic practices for regional and remote artists and arts workers.

2. Reach: Support a diversity of artforms, career stages, cultures, and geographies.

3: Support and Partnerships: Generate strategic, collaborative relationships for the benefit of arts and creative practice across the regional and remote arts sector.

Review the guidelines for a detailed breakdown of these assessment criteria, with suggested outcomes: [Word](#) | [PDF](#)

Checklist

Before you upload your Expression of Interest, make sure that you have addressed all of the following questions in your submission:

- 1. Proposal (approx 1.5 mins):** Tell us about your idea for a fellowship activity. We are looking for proposals that will contribute to the sustainability of your practice. This could mean financial, environmental, or professional sustainability. Activities could include an exchange, residency, professional development opportunity, or creative development in the studio. This activity does not have to be confirmed, we just want to hear your ideas for how you would like to expand or develop your career or creative practice. Activities should be able to be delivered without relying on additional funding sources. Keep in mind, you cannot use fellowship funds for projects that are already underway, and you cannot use fellowship funds for expenses that are already being funded by another Australian Government program (including the Regional Arts Fund).
- 2. Impact (approx 1.5 mins):** Tell us about the impact you think this fellowship would have on your practice or career. You should consider assessment criteria 1, 2 and 3 in your response to this question.
- 3. Experience (approx 1 min):** Tell us about some of your career or practice highlights, or key achievements so far. What are some outcomes that you are proud of? Consider your response within the context of the regional and remote arts sector in Australia.
- 4. Funds (approx 1 min):** Tell us about how you would allocate the fellowship funds. Eligible expenditure includes but is not limited to: fees & wages, travel &

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accommodation, materials, venue & equipment hire, insurance, administrative & marketing costs, disability access costs.

I have answered the following questions in my EOI upload: *

- What do you propose to do?
 - What impact will this fellowship have on your practice or career?
 - What are your key career or creative practice achievements so far?
 - How will you spend the funds?
- At least 4 choices must be selected.

Upload

Please upload your Expression of Interest as an audio or video upload: *

Attach a file:

A maximum of 1 file may be attached.

1. Proposal

Tell us about your idea for a fellowship activity. We are looking for proposals that will contribute to the sustainability of your practice. This could mean financial, environmental, or professional sustainability. Activities could include an exchange, residency, professional development opportunity, or creative development in the studio. This activity does not have to be confirmed, we just want to hear your ideas for how you would like to expand or develop your career or creative practice.

Activities should be able to be delivered without relying on additional funding sources. Keep in mind, you cannot use fellowship funds for projects that are already underway, and you cannot use fellowship funds for expenses that are already being funded by another Australian Government program (including the Regional Arts Fund).

What do you propose to do? *

Word count:

Must be no more than 300 words.

2. Impact

Tell us about the impact you think this fellowship would have on your practice or career. You should consider assessment criteria 1, 2 and 3 in your response to this question.

What impact will this fellowship have on your practice or career? *

Word count:

Must be no more than 300 words.

3. Experience

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Tell us about some of your career or practice highlights, or key achievements so far. What are some outcomes that you are proud of? Consider your response within the context of the regional and remote arts sector in Australia.

What are your key career or practice achievements? *

Word count:
Must be no more than 200 words.

4. Funds

Tell us about how you would allocate the fellowship funds. Eligible expenditure includes but is not limited to: fees & wages, travel & accommodation, materials, venue & equipment hire, insurance, administrative & marketing costs, disability access costs.

Fellowship funds are aimed at providing guaranteed income for artists and arts workers, so a significant portion of funding should be directed to paying yourself.

How will you spend the funds? *

Word count:
Must be no more than 200 words.

Referees

Please provide the name and email for two people who would be happy to provide a testimonial for you.

If you are shortlisted, we will contact these people to provide a short testimonial. Make sure your referees are aware they have been listed here, and have given permission to be contacted.

Referee Name	Relationship to you	Email	Phone Number	I confirm that this person has given permission for me to share their contact details:
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First Name	Last Name			
First Name	Last Name			

Supporting Material

Please provide an up-to-date CV and a selection of documentation from three key projects. We suggest that the documentation aligns with the key highlights and achievements you listed in question three above.

Supporting material may be provided as a combined PDF of no more than 10 pages.

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Your PDF may include writing, images, or links to video and audio content. Please provide a short description of any links provided.

It is up to your discretion what proportion of the support material is dedicated to your CV and other supporting materials, however please note that assessors will not read or view more than 5 mins (1000 words) of material.

Please upload your supporting material: *

Attach a file:

A maximum of 1 file may be attached.

Primary Website

Must be a URL.

Protocols

* indicates a required field

Aboriginal and Torres Strait Islander People and Cultural Materials

Does your project involve Aboriginal and/or Torres Strait Islander people or cultural content? *

Please answer yes if any project staff, artists, or participants are Aboriginal or Torres Strait Islander, or any content engages with Aboriginal or Torres Strait Islander histories or communities.

Fellowship activities that involve Aboriginal and/or Torres Strait Islander people or cultural content must comply with the [Creative Australia's Protocols for Using First Nations Cultural and Intellectual Property in the Arts](#).

Explain how you will comply with the Protocols: *

Working with Children

Does your project (at any stage) involve working with children? *

Children means individuals under the age of 18 years.

If successful, you will be required to provide Working With Children Checks, and undertake training in the National Child Safety Principles, **prior to the funding agreement being signed.**

Please confirm: *

I understand that I will be required to provide evidence of completed training in the National Child Safety Principles, prior to funding being awarded.

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I understand that I will be required to provide current Working With Children Checks for all relevant personnel

Vulnerable Persons

Vulnerable Person means an individual aged 18 years and above who is or may be unable to take care of themselves, or is unable to protect themselves against harm or exploitation for any reason, including age, physical or mental illness, trauma or disability, pregnancy, the influence, or past or existing use, of alcohol, drugs or substances or any other reason.

Does your project (at any stage) involve working with Vulnerable Persons? *

If successful, you will be required to provide a Category 37 Australian Federal Police (AFP) check for each person that will be working with vulnerable people. The AFP checks must be no more than 12 months old.

These checks must be received before the project can commence.

Please confirm: *

I understand that I will be required to provide AFP checks for each person listed above, prior to funding being awarded.

Privacy Statement and Declaration

* indicates a required field

Privacy Statement

The information requested in this application form is to be used for the purposes of determining whether or not an individual is eligible for funding. **Regional Arts Australia** also uses the information supplied to distribute mail of interest, such as: newsletters, events, and funding opportunities. Applicants that do not wish to be on this mailing list should notify Regional Arts Australia.

Regional Arts Australia values your privacy. For details on how we collect, store and use information, you may review our Privacy Policy [here](#).

The Australian Government stipulates that application details and applicant contact information may be provided to the Australian Government (including the Minister and the Department), Members of Parliament, Regional Arts Australia, and other Regional Program Administrators (in your state or territory). This may include the applicant's name and location, funded project description, funded amount, state/territory, location, and electorate. This information may be published online and used for promotion and reporting purposes. **Regional Arts Australia** may also use this information to conduct research so that we may better understand community needs and can improve service delivery.

*

I agree to the above

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Declaration

I certify that:

- 1.I have read the National Regional Arts Fellowship guidelines for the program that I am applying to.
- 2.I understand that if my application is shortlisted, I will have four weeks to submit an expanded proposal.
- 3.All details supplied in this application and in any attached documents are true and correct to the best of my knowledge.
- 4.I understand the application will not be accepted if it is submitted late or subject to outstanding acquittals.
- 5.I agree that I will contact Regional Arts Australia immediately if any information provided in this application changes or is incorrect.
- 6.I understand that all assessment decisions are final.

Name of person making declaration *

First Name

Last Name

Date of declaration *

Must be a date.

Data Collection

* indicates a required field

The following questions help us to identify who is accessing our programs, and what kind of individuals/communities are receiving funding. Your answers to these questions will not affect the assessment of your Expression of Interest, but will help us to shape future programs.

Do you identify with any of the following? *

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal or Torres Strait Islander | <input type="checkbox"/> A person with disability | <input type="checkbox"/> Youth (25 years and under) | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Culturally and Linguistically Diverse | <input type="checkbox"/> LGBTQIA | <input type="checkbox"/> Would rather not say | <input type="checkbox"/> Other: <input type="text"/> |

How do you describe your gender? *

- | | | |
|--------------------------------|---|--|
| <input type="checkbox"/> Woman | <input type="checkbox"/> Non-binary | <input type="checkbox"/> Prefer not to answer |
| <input type="checkbox"/> Man | <input type="checkbox"/> Gender diverse | <input type="checkbox"/> Other: <input type="text"/> |

What age range do you fall within? *

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What is your level of experience with funding applications? *

Before you Submit

Once you click Submit you will not be able to re-open your application form. We advise saving your application form by using the **Download PDF** button on the following Review and Submit page.